



# CHIU YUWEN

Contemporary Artist · Paper-Cut Installations · Spatial Art

*"The Multiplication of Water-Fairies" — Two Decades of Creative Practice*

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## ARTIST BIOGRAPHY

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Chiu Yuwen is a freelance artist who has been continuously creating and presenting her *Water-Fairies* paper-cut totem series and large-scale spatial installations since 2006. Her work interprets the most primordial life totems, conjuring spirits from the lines of animals and plants. These *Water-Fairies* embody the spiritual interconnection of all living things, flowing through heaven and earth and carrying the force of love and peace.

Throughout her career, Chiu has remained devoted to the resonance between art and natural spirituality. *The Multiplication of Water-Fairies*, the culmination of two decades of practice, represents a profound exploration of her inner world. Her work has been exhibited internationally in Taiwan, Vancouver, New York, Milan, Berlin, Venice, Beijing, Shanghai, and Shenzhen. She is frequently sought after for cross-disciplinary collaborations spanning dance, music, theatre, fashion design, arts education, and environmental advocacy.

## ARTIST STATEMENT

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*"The Multiplication of Water-Fairies" is the culmination of my decade-long paper-cut creative journey — a continuous pursuit of my inner world.*

"Water flows, nourishes, takes no fixed form, and benefits all things without contention — this is also one face of femininity. *Water-Fairies* is a common term in Hokkien, meaning a beautiful woman. It draws on the qualities of beauty and softness, carrying within it an infinite power to multiply, permeate, and connect — just as countless water molecules gather to form water. The *Water-Fairies*, distinct and diverse, are both a manifestation of the complex inner world of the individual woman and a recognition of her own strength. Like water, they connect with all things, transmitting the power of love and peace."

## CREATIVE PHILOSOPHY

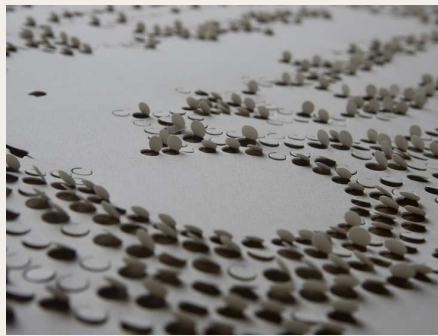
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Paper-cutting is more than an artistic expression; it is a dialogue with the soul. It is a process of creating life through destruction. Unlike painting or sculpture, which build through accumulation, paper-cutting uses the interplay of positive and negative space to unfold three-dimensional creations from flat surfaces.

Each piece is composed of lines that rise and fall like musical notes — interweaving, extending, and compressing. When light penetrates these forms, it reveals an endless variety of appearances, creating a dimension of time where paper and moment become intertwined.



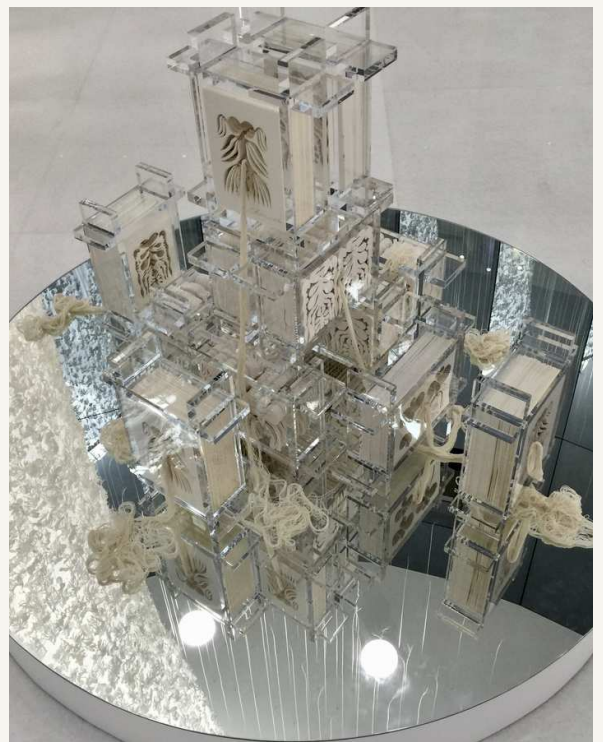
*Large-scale paper-cut spatial installations, exhibited internationally 2006–2025*



*"Each piece is composed of lines that rise and fall like musical notes."*



*Paper-cut on glass & framed panels*



*Outdoor installations & sculptural forms*



PERFORMANCE & PUBLIC ART



# SELECTED EXHIBITION HISTORY

2006 – 2025

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## 2025

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- Songzhuang Culture and Arts Festival, China: 3rd Annual Women Artists Exhibition — *The Multiplication of Water-Fairies: Flowers Born of Water*, Beijing Museum of Contemporary Art
- Suzhou–Taiwan Young Artists Exchange Exhibition

## 2024

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- MUSE Design Awards (USA): American Muse Design Award

## 2023

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- Luoshang Feng Arts Festival: *Frequency of the Wind Tells Me*

## 2021

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- Public Art Installation: Curated by Aart, collaboration with Zhang Daisong, Shenzhen Tianyuan Garden T7

## 2020

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- Wanru Gallery: *Women's Art Magazine: The Code of Life*

## 2019

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- *Feasts on Paper*: 2019 Shanghai International Paper Art Biennial
- Cross-disciplinary collaboration: AMA Asia Children's Fashion Fair
- 2019 Cross-Strait (Xiamen) Paper Art Expo Fair

## 2017

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- 19th Shanghai International Art Festival: Music drama *Overlord* with Yu Bing
- Shanghai Baoshan International Folk Art Museum: *Art Beats Nature*
- Belt and Road Initiative · Integration and Innovation: Dialogue between Chinese and Foreign Artists
- 1st Cross-Strait Pro-Filial Piety Culture Festival, Gao County, Sichuan Province

## 2016

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- Cross-disciplinary fashion collaboration: Shenzhen Apparel Fair — *Flower Cicada: Bloom*
- Green Arts Public Art Festival, Taichung: *Crusoe*
- AAM Elite Art Museum, Taichung: *Finding Myself — Flowing River*
- Music drama *LOVER*: ROC Choir (Berlin) & U-Theatre (Taiwan), Hong Kong Arts Festival

## 2015

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- National Theater & Concert Hall Performing Arts Center: *Dreams in Whiteness*
- UBC Museum of Anthropology (MOA): *(In)visible — The Spiritual World of Taiwan Through Contemporary Art*

## 2014

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- China International Fashion Week (Beijing): Chiu Yuwen & Zhang Zhaoda cross-disciplinary fashion art show
- China–Italy Biennale (Beijing): *Memory*
- Music drama *LOVER*: ROC Choir (Berlin) & U-Theatre (Taiwan), Berlin

## 2013

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- Museum of Contemporary Art Campus Residency: *Mirror Garden*
- Pingding Elementary School Campus Residency Program
- Pakhingan Arts Foundation Award Exhibition: Gallery 456, New York
- Very Fun Park Contemporary Art Exhibition, Taipei: *Tree of Life*

## 2012

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- China Biennale, Italy (Milan): *Bloom*
- Beijing International Design Week: *The Proposition of Paper — Reflux 2012*
- Museum of Contemporary Art Beijing: *Existence and Nothingness*
- Pier-2 Art Center, Kaohsiung: *White Woman's Room*

## 2011

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- Taoyuan International Airport, Taiwan: Water-Fairies Installation

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